

# **Shade**

**for violoncello and vibraphone**

**by Jocelyn Morlock**

**(1998)**

**this piece funded by the generous assistance of the Manitoba Arts Council**

**shade:**

For violoncello and vibraphone. Duration approximately 9'30".

This piece was written for GroundSwell with the generous assistance of the Manitoba Arts Council. It was premiered by Arkadiusz Tesarczyk, violoncello, and Rob Gardner, vibraphone.

**Performance notes:**

Accidentals last for the entire measure in which they occur.

The vibraphone motor should be turned off at all times.

Where hard sticks are required, please use the hardest possible ones which won't damage the instrument. (I am seeking a more metallic, bell-like sound in these places.)

The rhythmically free sections of the piece, with no bar lines or dotted bar lines (pages 1, 2, 6 and 7 of the score) should take approximately sixteen seconds per line of music.

Any questions or comments, please contact me by email at [jocelynmorlock@yahoo.ca](mailto:jocelynmorlock@yahoo.ca).

**Programme note for shade:**

Shade begins with a short cadenza for the cello. The vibraphone part enters tentatively and gradually becomes an equal part of the texture, which gathers energy as it progresses. For the second section of the piece, hard mallets are used on the vibraphone to create an austere bell-like timbre which accompanies the more dramatic cello line. In the final section, the cello and vibraphone parts are permanently divided. As the melody of the cello reaches higher and higher, that of the vibraphone descends continuously and repeatedly to the end of the piece.

shade (n.) – shelter from the heat and glare of sunlight; comparative darkness or obscurity owing to interception of the rays of light; the shadows that gather as darkness comes on; netherworld, hades; a disembodied spirit.

# shade

J. Morlock

(rhythmically free)

Cello

Vibe

(soft mallets)

5

9

13

16"

*pp* *mp* *p* *mf* *p*

*mp* *f*

*p* *mp*

*pp* (pedal down)

(cue vibe player to begin)

=ca 60

4/4

17

Cello

Vibe

*p*

*mp*

*sempre*

16"

22

Cello

Vibe

*mf*

27

Cello

Vibe

*p*

32

Cello

Vibe

*mp*

*p*

*mp*

pedal as necessary (slightly blurred sound)

musical score for Cello and Vibe, measures 17-32. The score is in 3/4 time and features a key signature of one flat (B-flat). The Cello part is in the bass clef, and the Vibe part is in the treble clef. The Vibe part includes a tempo marking of ca. 80. The score is divided into four systems, each with a measure number (17, 22, 27, 32) at the beginning. The first system (measures 17-21) shows the Cello playing a sustained note with a dynamic of *mp* and the Vibe playing a rhythmic pattern with a dynamic of *p*. The second system (measures 22-26) shows the Cello playing a sustained note with a dynamic of *mf* and the Vibe playing a rhythmic pattern. The third system (measures 27-31) shows the Cello playing a sustained note with a dynamic of *p* and the Vibe playing a rhythmic pattern. The fourth system (measures 32-36) shows the Cello playing a sustained note with a dynamic of *mp* and the Vibe playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Cello

Vibe

*pp*

*p*

*mp*

41

Cello

Vibe

*p*

*mf*

*mf*

45

Cello

Vibe

*mp*

*mp*

49

Cello

Vibe

*mf*

*mp*

3

This musical score is for a Cello and Vibraphone duo, spanning measures 37 to 49. The score is divided into four systems, each with a Cello staff (bass clef, 1/3 time signature) and a Vibraphone staff (treble clef, 3/4 time signature). The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also features slurs, ties, and a crescendo hairpin. The measure numbers 37, 41, 45, and 49 are placed at the beginning of their respective systems. A page number '3' is centered at the top of the page.

53

Cello

Vibe

57

Cello

Vibe

61

Cello

Vibe

65

Cello

Vibe

*poco a poco cresc.*

*f*

*poco a poco decresc.*

The musical score is for Cello and Vibraphone. It consists of four systems of staves. The first system (measures 53-56) features a Cello melody with triplets and a Vibe accompaniment. The second system (measures 57-60) shows a Cello melody with a piano dynamic and a Vibe accompaniment. The third system (measures 61-64) includes a Cello melody with a crescendo and a Vibe accompaniment. The fourth system (measures 65-68) features a Cello melody with a forte dynamic and a Vibe accompaniment.

69

Cello

Vibe

*ppp*

73

Cello

Vibe

*poco a poco cresc. e string.*

77

Cello

Vibe

81

Cello

Vibe

*ff*

*poco a poco ritardando*

*mp*

*mp*

86 very freely 16"

Cello

Vibe

hard sticks

*p* poco a poco crescendo

*pp* poco a poco crescendo

87 16"

Cello

Vibe

88 16"

Cello

Vibe

89 16"

Cello

Vibe

*fff* poco a poco decrescendo

*ff* poco a poco decrescendo



90 16"

Cello

Vibe

*p*

*pp*

91  $\bullet = 66$

Cello

Vibe

*p*

*pp*

*poco a poco crescendo*

*sempre*

93

Cello

Vibe

*poco a poco crescendo*

95

Cello

Vibe

Detailed description: The image shows a musical score for Cello and Vibraphone. The score is divided into four systems, each with two staves. The first system (measures 90-91) shows a Cello line with a long note and a Vibraphone line with chords. The second system (measures 91-92) shows a Cello line with a long note and a Vibraphone line with a melodic line. The third system (measures 92-93) shows a Cello line with a long note and a Vibraphone line with a melodic line. The fourth system (measures 93-94) shows a Cello line with a long note and a Vibraphone line with a melodic line. The fifth system (measures 94-95) shows a Cello line with a long note and a Vibraphone line with a melodic line. Dynamics include p, pp, and crescendos. A tempo marking of 66 is present at measure 91.

97

Cello

Vibe

99

Cello

Vibe

101

Cello

Vibe

*fff*

*ff*

103

Cello

Vibe

*p*

*p*

The musical score consists of four systems, each with a Cello and a Vibraphone (Vibe) part. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 97. In measures 97-100, the Cello plays a melodic line with eighth and quarter notes, while the Vibe provides a rhythmic accompaniment with eighth and quarter notes. In measures 101-102, the Vibe part is marked with a forte (ff) dynamic, and the Cello part is marked with a fortissimo (fff) dynamic. In measure 103, both instruments are marked with a piano (p) dynamic, and the score concludes with a double bar line.